

NEW OPPORTUNITY!

YOUTH SKILLS - BACKSTAGE AND EVENTS

A 12 month programme of skills workshops and optional placements for 16-22yrs.

Learn new skills in a workshop programme delivered by industry professionals

Meet local employers in the workplace and find out what skills they're looking for

Get the opportunity to work as a team to produce your own installation from start to finish for a high profile event in Scarborough

Gain hands on work experience in different theatre, venue and event settings including Scarborough Spa, The Open Air Theatre, The Stephen Joseph Theatre and outdoor events at festivals and in public spaces

- * Training
- * Work Experience
- * Be part of a team
- * Mentoring
- * Potential for paid placements in the autumn

Are you interested in...

- * Events production
- * Backstage work
- * Stage Management
- * Lighting and Sound
- * Exploring Creative Careers

Then this programme could be for you.

WHAT IS THE YOUTH SKILLS - BACKSTAGE AND EVENTS PROGRAMME?

Ever wanted to get involved in working to make exciting theatre, music and outdoor events happen?

Ever wanted to know more about what goes on behind the scenes on events and festivals; in theatre and music venues?

Ever thought it might be for you?

We're bringing together a team of creative, ambitious 16-22-year-olds who live in the Scarborough area who want to learn more about what it takes to make live events happen. Through a series of hands on workshops led by industry professionals, mentoring and some incredible work experience opportunities you'll have the potential to build a skill set that employers want to see.

You'll also get the opportunity to work on a creative project from first concepts through to on site installation, showcasing your skills at a high profile outdoor event in the autumn of 2026.

WHAT IS THE COMMITMENT?

You'll need to be available for one early evening session a month to attend skills and creative sessions.

Work experience opportunities are optional, and may occur at weekends or evenings. We can discuss this in more detail should you be asked to attend an interview.

We do have a limited number of travel bursaries available should you need help with expenses for public transport to and from the sessions. If you have any questions about this, please email Lee at animatedobjects@mac.com

DEADLINE: FRIDAY 9TH JANUARY 2026

INTERVIEWS: TUESDAY 20TH JANUARY 2026

APPLICATION PACK

PERSON SPECIFICATION

We aren't looking for one thing in particular. One of our team may have skills or interests in...

Backstage work

Interest in lighting or sound

Be capable of getting organised / detail orientated

Experience coordinating other people

Practical making skills

DIY / repair, or mechanical skills

Interest in live events and/or theatre

IT skills

Be good under pressure

Research skills

Confident talking to new people

Interest in working with different communities

BUT WHAT IF I DON'T SEE MYSELF IN ANY OF THIS?

We're looking for people who are passionate about live events, theatre and making things happen. It may be that this course of sessions is a starting point for you to explore some, or all of the above, so please feel free to apply if the idea of getting involved is exciting, but you don't feel confident that you've developed these skills yet.

All applicants to this course should be:

UK Residents

Aged 16 or over by 31st January 2026

Aged 22 or under by 31st January 2026

If you are successful in your application, identification to verify your age may be required before the course start date. If you are unsure

about your eligibility to apply, please email us:
animatedobjects@mac.com

HOW DO I APPLY?

Complete our application form. [LINK]

You can do this in writing, via a voice recording, or with a short video entry. If you're stuck - just ask us for guidance! (email Lee at animatedobjects@mac.com or call us on 07966024006)

The form will ask: why do you want to be part of the programme? What are your current skills, and what skills do you hope to build?

We'll review all applications and hold informal interviews in January either in person or via Zoom.

We'll start the first skills sessions in February.

All applicants will be considered equally, regardless of their application method and neither option is more likely to gain you a place; it is simply a choice of which method suits you best.

WHAT HAPPENS AT THE INTERVIEW?

An interview runs for around 20 minutes and consists of:

A short chat with your interviewer about your experience

This portion is intended to be informal and relaxed, you do not need to have anything prepared. The interviewer is keen to get to know you as a person, so during the chat you can tell them about your hobbies and interests outside of theatre as well as any theatre experience you may have. They will also want to know why you want to take part in this programme.

A chance to ask any questions you might have about the programme